



## 73rd Annual Exhibition

Tuesday 26<sup>th</sup> January to Saturday 13<sup>th</sup> March 2021

Preview Evening Friday 29<sup>th</sup> January 2021

Hartlepool Art Gallery, Church Square, Hartlepool

### Conditions of Entry

- To submit an entry you **must** be a fully paid up member.
- No entry must have been previously exhibited anywhere in Hartlepool.
- To be eligible to exhibit, you must have signed and dated an Exhibition Agreement Form.
- All works must conform to Exhibition Rules and Guidelines: 'Only original work will be considered and any reference source material must be the work of the artist or used with the copyright holder's written permission' unless it is used to research accurate, factual, minor detail of the subject matter.'
- Submitted works must have a label on the back with artist's name, the title, medium, price or not for sale NFS.
- Pictures must be adequately and securely framed with mirror plates attached to the **centre** of the vertical sides of the frames, in addition to normal hanging cord. Canvas paintings do not need to be framed but mirror plates must be suitably attached. **Clip & aluminium frames are not acceptable.**
- A **minimum** of 1 and a **maximum** of 4 works\* may be submitted (\* usual minimum 2 and maximum 3)
- Work is entered at members' own risk, but greatest care will be taken by those handling works.
- Commission – **20% is payable to Gallery plus 5% is payable to the Club**
- **Members must return the enclosed entry form to The Exhibition Secretary by 9<sup>th</sup> December 2020. Strictly no substitutes or alterations can be accepted after that date. This is to allow Gallery time to print labels for exhibition.**

### Taking-in Day

- Deliver your exhibits to Christ Church Gallery, Church Square on **Friday 15<sup>th</sup> January 2021** between 9.30am and 11.30am. Works will not be accepted after this time due to the limited time available to prepare for selection. Please do not contact Gallery direct to arrange delivery of works.
- **PLEASE NOTE:** Paintings which are badly framed, not labelled or have missing or wrongly positioned mirror plates will not be accepted for viewing by the selection panel.

### Panel Selection

- All submitted works are eligible for selection. The panel will guarantee to select one piece of work from each member, providing it complies with above conditions of hanging.
- The panel will then select an appropriate number of works from the remaining entries.
- The panel, and subsequently the Gallery, may then select a number of works to be held in reserve to allow the Gallery to mount an attractive and cohesive exhibition and to replace any exhibits sold 'off the wall'. These paintings may not appear in the Catalogue.
- Please collect any unselected work from Gallery on **Tuesday 19<sup>th</sup> or Wednesday 20<sup>th</sup> January 2021** between 10.30am and 4.30pm.

### Exhibited unsold Work

- All work unsold at the end of the exhibition must be collected from the Gallery on **Tuesday 16<sup>th</sup> March 2021** between 9.30am and 4.30pm. If possible, please collect works during morning, when committee members will be present in Gallery.

If you require any further information or help in any way please do not hesitate to contact Sue Osbon, Exhibition Secretary. Mobile: 07841 097417. Email: sechartlepoolartclub@outlook.com



# 73rd Annual Exhibition Entry Form

Tuesday 26<sup>th</sup> January to Saturday 13<sup>th</sup> March 2021

Members must return this entry form to Sue Osbon, Exhibition Secretary, 38 Wellington Drive, Wynyard, Billingham, TS22 5QJ or email back to [sechartlepoolartclub@outlook.com](mailto:sechartlepoolartclub@outlook.com) to be received by 9<sup>th</sup> December 2020.

Strictly no substitutes or alterations can be made to entries after 9th December 2020.

**A minimum of 1 and a maximum of 4 works may be submitted.**

Please put **yes or no** in reserve box to let us know whether you are happy for your painting to be held in reserve. Once a selection is made, a number of reserves may be held to replace those paintings that are sold

Putting yes will not stop your paintings being selected.

	<u>Title</u>	<u>Medium</u>	<u>Price/NFS</u>	<u>Reserve?</u>
1				
2				
3				
4				

Title..... First Name..... Surname.....

Address..... Post Code.....

Email.....

Home Phone..... Mobile .....

**Please keep below copy for your records so entry is the same as label on back of painting as there can be no alterations after 9<sup>th</sup> December 2020**

	<u>Title</u>	<u>Medium</u>	<u>Price/NFS</u>	<u>Reserve?</u>
1				
2				
3				
4				