

Newsletter 1st February 2022

www.hartlepool-art-club.co.uk www.facebook.com/hartlepoolartclub www.twitter.com/hartlepoolac

Club meeting: Wednesday 9th February 2022

Hartlepool Art Gallery, Christ Church, Church Square, Hartlepool, **7.00pm to 9.00pm (doors open 6.40pm).**

We are pleased to welcome club member Ted Parker to talk to us about The Art of Steam.

Ted always seemed to do well in art at school to the point where his art teacher recommended he go to Chesterfield College of Art, but unfortunately it was not to be! He did, however, take up photography in the mid-1960s and became a professional industrial/ scientific photographer for British Steel Research in Sheffield in 1969. Moving to Teesside in 1977 he worked at the strategic/process labs in Grangetown, developing his skills as a film-maker and video producer, until 1989 when he took a big gamble and went freelance to form his own production company 'Action TV and Video Production'.

He returned to painting in the early 1970s doing both railway and marine art projects and, as a keen sailor, commissions of people's sailing yachts and dinghies. His success led to him being invited to join the Guild of Railway artists and he exhibited one of his paintings in the very prestigious 'Rail Art' exhibition at the National Railway Museum in York in 1980 after having a small exhibition of his own in 1979 at Darlington Railway Museum. Due to heavy commitments running his TV & video company, he gave up painting and his membership of the Guild for nearly 30 years until about 2010 when he met up with wildlife and railway artist, the late David Shepherd, who rejuvenated Ted's interest. At this time he produced/wrote and published with an old friend from Sheffield the first of 3 Railway Photography Books, which were very successful.

He held his own one-man exhibition at Richmond Station Gallery in 2015 and earlier this year was once again accepted into the now much larger Guild of Railway Artists

Visitors are welcome at £5.00 per head.

Next month's meeting: Wednesday 9th March 2022

Details are still to be finalised.

Hartlepool Art Club 74th Annual Exhibition

Well done everyone! Despite the problems with which Covid continues to plague us, our Annual Exhibition has been very successful. Work was of a high standard and was well-presented by Gallery staff, with favourable comments received from visitors. 24 paintings were sold at a total value of £2500, bringing some very welcome commission both to the Gallery and to the Club.

Golden Lion changeover

The next changeover is on Wednesday 2nd February 2022 between 10.00 and 11.00am.

Just turn up with your painting. We currently have 28 hanging spaces available to us and we give priority to members exhibiting for the first time. All work exhibited should be available for sale, so should be adequately framed and corded for hanging. Art Club cards should be used to describe the painting. A supply will be available at the changeover. Golden Lion commission on sales is 10% and the Club also takes 10%.

Dabble in Art

Every other Saturday, every month, 10.00am – 12.00 noon at Hartlepool Art Gallery. The next class is on **Saturday 5**th **February**. For further information please contact the Gallery Information desk on 01429 869706 or Keith Robson on 07824971666. Organised and run by members of the Club with help from parents and grandparents, Dabble provides children of all ages with the opportunity to take part in exciting art activities in various media. Children must be accompanied by an adult for the duration of the session.

Drink & Draw at The Causeway

Held every Tuesday evening, 7 – 9pm in the back room of The Causeway pub, Church Row, Hartlepool. All are welcome. Contact Keith on 07824971666 for more details. Volunteers to sit as models are always needed!

Art Club Painting Group

Painting days are held on the second Saturday of every month. **This month it's Saturday 12th.** Sessions are held at the Salvation Army Community Hall in Park Road Hartlepool TS26 9HT between 10am and 2pm. Beverages are available and you may bring a packed lunch if you wish. We have use of the private car park, although it is only about 400 yards from York Road bus stops. There is a **£4 per head contribution**, to help pay for the accommodation and non-members are welcome. Please note that there is no tutor at most sessions, although we do sometimes hold workshops with renowned artists, when a higher contribution is payable, towards their fees. You will need to bring your own materials, although there is a limited stock of paints, pencils and paper, for people who fancy trying different media and help is willingly given by other members. It is a lively, friendly group and you can decide how long you care to stay.

If you would like further information email info@hartlepool-art-club.co.uk or ring / text Alan on 07866 551460

Blind Auction

Details and rules for the latest Blind Auction can be found on our Facebook page. We are offering a lovely framed still-life watercolour 'Put Your Old Boot on the Shelf' by Peterlee artist Joan Sample. The painting will be available to view at the Club meeting on 9th February and sealed bids exceeding £20 may be made at Club meetings and online and must be made before or at the next meeting on 9th March. The 'Pastel Bundle' which was donated by a former member, Lesley Leng, didn't reach it's reserve and so the large, heavy, white drawing pad is to be a raffle prize and the rest of the bundle is to be donated to 'The Artrium', a MIND art facility in Park Road, in line with Lesley's wishes.

Joyce Duncan

It is with sadness that the Art Club learned of the death, shortly before Christmas, of Joyce Duncan. Joyce was an active club member for many years, regularly attending demonstrations and workshops and contributing to our exhibitions. She was looking forward to entering work for this last Annual Exhibition but was unfortunately too unwell to complete her paintings. We pass on our condolences to her family.

Sue Osbon Exhibition Secretary Mobile: 07841 097417

Email: sechartlepoolartclub@outlook.com