



Newsletter 1st March 2023
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Club Meeting: Wednesday 8th March 2023

Hartlepool Art Gallery, Christ Church, Church Square, Hartlepool, 7.00pm – 9.00pm (doors open 6.40pm)

This month, **Joe Hush** returns to the Art Club to give a landscape demonstration entitled 'The Proposal'. A popular artist with a very distinctive style, he was born and raised in Northumberland, where the beautiful countryside has been an inspiration for his painting. Self-taught, he has painted most of his life for pleasure but once he made the decision to go professional he initially undertook commissions of country homes and farms whilst out sketching. This led to several Art Exhibitions in Chester-le-Street, Durham and Alnwick. His work is now distributed throughout the UK. He is primarily inspired by scenes in Northumberland, The Lake District and Scotland, working in acrylic, oils and watercolours, He says that he tries to capture and convey his feelings of a particular subject and still remains mesmerised seeing a scene materialise onto paper or canvas.

The demonstration is at the Art Gallery in Church Square from 7.00 to 9.00 pm. **£2 for Art Club members, £5 for guests.** Doors open at 6.40pm

Golden Lion changeover

The next changeover at The Golden Lion Inn, Dunston Road, Hartlepool, TS26 0EN, will be on **Wednesday 5th April 2023, from 10.00 to 11.00am.**

Just turn up with your painting. We currently have 28 hanging spaces available to us and we give priority to members exhibiting for the first time. All work exhibited should be available for sale, so should be adequately framed and corded for hanging. Art Club cards should be used to describe the painting. A supply will be available at the changeover. Golden Lion commission on sales is 10% and the Club also takes 10%.

Art Club Painting Group

Painting days are held on the second Saturday of every month. **This month it's Saturday 11th.** Sessions are held at the Salvation Army Community Hall in Park Road Hartlepool TS26 9HT between 10am and 2pm. Beverages are available and you may bring a packed lunch if you wish.

We have use of the private car park, although it is only about 400 yards from York Road bus stops. There is a **£4 per head contribution**, to help pay for the accommodation and non-members are welcome. Please note that there is no tutor at most sessions, although we do sometimes hold workshops with renowned artists, when a higher contribution is payable, towards their fees. You will need to bring your own materials, although there is a limited stock of paints, pencils and paper, for people who fancy trying different media and help is willingly given by other members. It is a lively, friendly group and you can decide how long you care to stay.

If you would like further information email info@hartlepool-art-club.co.uk or ring / text Alan on **07866 551460**

Dabble in Art

Every other Saturday, every month, 10.00am – 12.00 noon at Hartlepool Art Gallery. The next class is on **Saturday 4th March**. For further information please contact the Gallery Information desk on 01429 869706 or Keith Robson on 07824971666. Organised and run by members of the Club with help from parents and grandparents, Dabble provides children of all ages with the opportunity to take part in exciting art activities in various media. Children must be accompanied by an adult for the duration of the session.

Drink & Draw at The Blacksmiths

Held every Tuesday evening, 7 – 9pm in its new venue at The Blacksmiths Arms, Stranton, Hartlepool, TS24 7QT. All are welcome. Contact Keith on 07824971666 for more details. Volunteers to sit as models are always needed!

10th Coastal Cornucopia Exhibition, The Station, Richmond

We will be holding our 10th Coastal Cornucopia exhibition at The Station from **1st to 28th June 2023**. The cost of exhibiting has risen significantly this year so we will be hiring less wall space. In the past, we have been able to hang around 130 paintings but we expect the maximum number this year to be around 70. Members will still be able to enter ten paintings but we may be unable to hang some larger work. We will, however, be using browsers for the first time, allowing members to 'exhibit' some of their original work on paper, card or board unframed and cellophane-wrapped at a lower entry fee. The detail will be explained in the April newsletter but this may help to save some framing costs for those who wish to do so.

Best wishes

Sue Osbon
Exhibition Secretary
Mobile: 07841 097417
Email: sechartlepoolartclub@outlook.com

